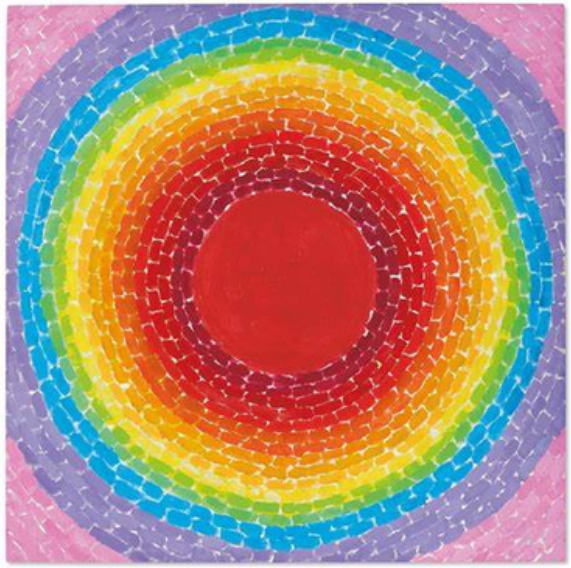
SHADE, SHAPE & TEXTURE



Apollo 12 Splash Down by Alma Thomas, 1970



Resurrection by Alma Thomas, 1966

Alma Thomas
African American artist
Born in 1891
Worked as an art teacher for 36 years
Loved bright, bold colours in her paintings
Inspired by science and nature



Vocabulary

- **Abstract -** doesn't try to make the art look like something we might recognise
- **Tone -** lightness or darkness of a colour
- **Primary colours -** red/yellow/blue. Used to create all other colours
- **Secondary colours -** a colour resulting from the mixing of two primary colours
- **Impasto -** using thick layer so paint, something on top of each other
- **Expressionist -** an artist who expresses their emotions such as happy, sad or angry in their art