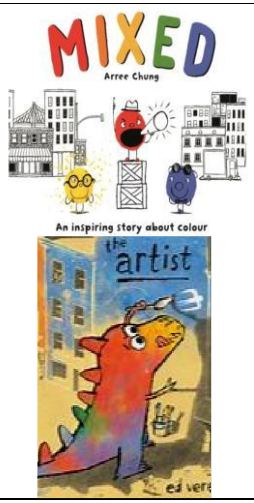
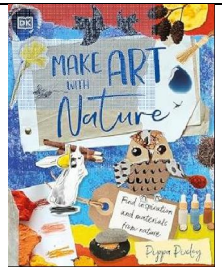
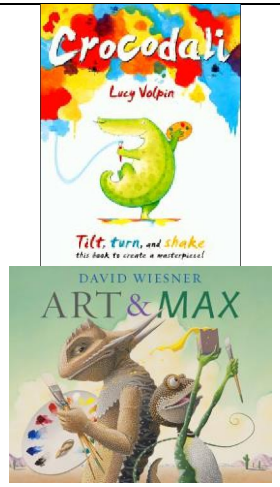
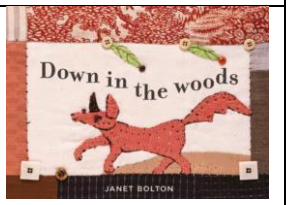
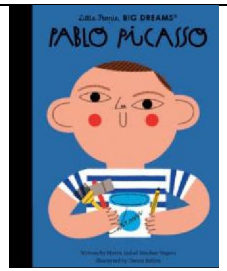
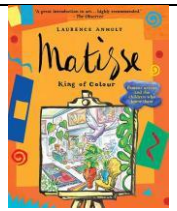
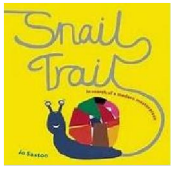
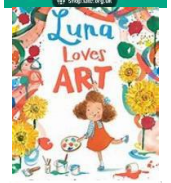
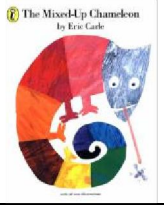
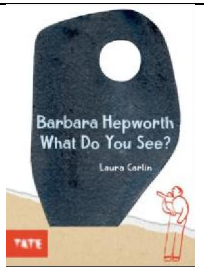
Drayton & Nightingale
Art Curriculum map

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Observational Drawing Self Portraits Collage - Faces	Observational Drawing Sculpture Printing Colour Mixing	Observational Drawing Collage – Materials	Observational Drawing Collage - Texture	Observational Drawing Painting Colour Mixing	Observational Drawing Textiles
Artists	Hanoch Pivon		Andy Goldsworthy	Eric Carle	Yayoi Kusuma	
Curriculum Enhancements				Art in the community		Whole school art gallery
Book Spines						

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Portraits	Colour Wheel & Colour Mixing	Guided and Observation Drawing	Shade, Shape & Texture	Sculpture	Guided and Observation Drawing
Artists	**Giuseppe Arcimboldo** **Pablo Picasso** Mini Grey Van Gogh Frida Kahlo	**Henri Matisse** **Van Gogh** Paul Klee		Alma Thomas	Barbara Hepworth	
Key Questions	Where are the features on my face?	How many colours can I create?		Do I need a paint brush to paint?	Is art only a painting or a photo?	
Explicit Vocab taught & revisited	Self Portrait Detail Tone	Primary Colours Blend Tint Shade Warm Colurs Cool Colours Complimentary Colours Expressionism		Abstract Tone Primary Colours Secondary Colours Impasto Expressionist	Sculpture Sculptor Abstract Calving 3D Model Statue	
Curriculum Enhancements				Art in the community		Whole school art gallery
Book Spines		 		  		

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Printing	Guided and Observation Drawing	Guided and Observation Drawing	Drawing & Painting	Guided and Observation Drawing	Collage + Textiles (taught within DT Textiles unit)
Artists	Andy Warhol			Jackson Pollock Van Gogh		Janet Bolton **Brianna McCarthy** **Henri Matisse** Rodney McCoubrey
Key Questions	What do you need to make the best print?			What is texture in painting and drawing?		How can different patterns and textures create one picture?
Explicit Vocab taught & revisited	Rubbings Texture Collagraph Stamping Printmaking			Actual & Visual Texture HB pencil Contract Abstract Automatism		Design Fabric Stencil Template Decorate Collage Mosaic Arrange
Curriculum Enhancements				Visit and workshop with illustrator & author Paula White (Baker by the Sea)		Whole school art gallery
Book Spines	